

WINGS

CONFERENCE Workshop Line-up



WINGS

A FESTIVAL OF ARTS

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நம்பிக்கையின் சிறகைப்பூ

Introduction to **Creative Arts Therapy**



Date : 7th November 2016
Time : 3:30 pm – 5:00 pm
Venue : Mihilaka Medura
Medium : English/ Sinhala
Maximum capacity : 25
Recommended clothes : Clothes that will not restrict movement
(such as track pants)
Workshop Facilitators : Tehani Chitty (Dramatherapist)
Shimali Goonetilleke (Art Therapist)

Conceptualized as a creative arts therapy introductory session, the aim of this workshop is to provide a space for participants to experience a typical session and explore the value of the creative arts as therapy. As per a typical session the first segment of the workshop will use the mediums of art, drama and movement which will evolve into an informal dialogue on the role of therapy in facilitating healing with specific references to creative arts therapy in situations of conflict and trauma.

Curating **Memory**

Date : 8th November
Time : 9:00 am – 12:30pm
Venue : C – Lavender
Medium : English
Capacity : 25
Facilitator : Dr. Gabriele Uelsberg
Expected target group : artists working on memory, museum/
exhibition curators, social scientists

This workshop is for curators, artists and people interested in how to manage art projects with the common idea of reconciliation. The first part of the workshop will grapple with questions that rose from a collaborative exhibition in Germany and Poland in 2007-2008, and then the facilitator will moderate a discussion on landscapes of memory projects in Sri Lanka. The last section will be a joint exercise to raise critical questions about participants' own projects and discuss how it could work, what specific problems could exist and what new ideas could be introduced.

Chronology, Geography and Prevention of Mass Atrocity

Session type	: Presentation and Interactive Workshop
Date	: 8th November
Time	: 1:30pm – 5:00 pm
Venue	: C – Lavender
Medium	: English
Capacity	: 25
Facilitator	: Amy Fagin, visual artists and scholar

This workshop is designed as an interactive presentation which surveys the chronological development of mass atrocities. Case studies from antiquity to modernity are introduced in an interactive group reading exercise. This session will provide tools to evaluate the “continuum of prevention strategies”. Tools and models available to policy makers, government and civic organizations seeking to predict and respond to the risk of mass atrocities will be introduced. Prevention tools by various organizations will be examined as well as arts initiatives world-wide dedicated to prevention through education.

Tradition, diversity and modernity

Session type	: Workshop
Date	: 8th November
Time	: 1:30pm – 5:00 pm
Venue	: D - Orchid
Medium	: Sinhala & Tamil
Capacity	: 25
Facilitator	: Dr. Sunil Wijesiriwardena and Prof. Sinniah Maunaguru

This session is expected to be a timely resource on the prevailing complexities of modernity in arts and will provide a panoramic perspective of the richly textured narratives that have shaped the social and moral universe of arts. The workshop will cover topics such as definitions of tradition, the inventions of traditions and concepts and characteristics of modern art. Sessions will be conducted in an interactive manner including brainstorming sessions, use of audio/ visual examples to reflect the inter-connectivity of some great art productions and stories,

Blowing out eternal pain

Session type	: Workshop
Date	: 9th November
Time	: 11:00 am – 12:30 pm
Venue	: Mihilaka Medura
Medium	: English
Capacity	: 25
Facilitator	: Shirley Gunn and Haroon Gunn-Salie

This mini-workshop provides an open platform for an inter- and trans-generation conversation that looks at how injury inflicted by oppressive regimes is managed by those directly affected, and its inter and trans-generational effect. While cultural norms and taboos may limit such conversations, the methodology of facilitators Shirley and Haroon, a mother and son couple that experienced South African apartheid brutality, prompts reflection among participants to dig deeper into their own lives, momentarily, to begin a journey of facing silences and coping mechanisms common to survivors and to open doors previously locked for healing and disrupting transfer of trauma on the basis of increased empathy, awareness and understanding.

Meet the Facilitators



Tehani Chitty is a dramatherapist and actor. She is a graduate in Drama and Movement Therapy (MA), Royal Central School of Speech and Drama, London. Tehani currently practices as a therapist. Her client groups include children with emotional and behavioural difficulties, adults with anxiety and those who have experienced trauma. She also works as an actor with Mind Adventures Theatre Company.



Shimali Perera (née Goonetilleke) is a Registered Art Psychotherapist of ANZATA (Australian and New Zealand Arts Therapy Association). Her clientele are adults and children who have experienced trauma due to physical, sexual, emotional abuse and neglect, and as well as those experiencing depression. Shimali has also conducted talks and art therapy experiential workshops for counsellors, professionals in the co-operate sector, teachers, children, and the general public in both Sri Lanka and overseas.



Sunil Wijesiriwardena is a literary critic, university lecturer, playwright, translator and longstanding civic leader in Sri Lanka. He researches and teaches in areas of cultural-studies and transformative education (cultural fluency, conflict transformation, peacebuilding, eco-spiritual politics and engaged religions). Sunil was the Founder – Director of Vibhavi - the first Independent Cultural Institute in Sri Lanka. He was one of the artists who initiated the 2015 civic movement to draft a National Cultural Policy for Sri Lanka and is currently Joint-Chairperson of the Arts and Cultural Policy Desk.



Shirley Gunn is director of the Human Rights Media Centre, which is a member of South African Coalition for Transitional Justice. She was actively involved in the South African liberation struggle and was a member of the political and military underground movement of the African National Congress. She was detained in solitary confinement for lengthy periods in 1985 and again in 1990 with her baby son, Haroon. In 1996, Shirley testified to the Truth and Reconciliation Commission and she and Haroon were found to be victims of gross human rights violations. She is now active with the Khulumani Support Group for victims of apartheid violence and torture.



Haroon Gunn-Salie's multidisciplinary collaborative art practice translates community oral histories into artistic interventions and installations. He completed his BA Hons in sculpture at the University of Cape Town's Michaelis School of Fine Art in 2012. Significant exhibitions and projects include: Making Africa: A Continent of Contemporary Design, Vitra Design Museum, and Guggenheim Museum Bilbao (2015, 2016); What Remains is Tomorrow, the South African Pavilion at La Biennale di Venezia (2015); and the 19º Festival de Arte Contemporânea SESC_Videobrasil (2015).



S. Maunaguru is a theatre practitioner and scholar from Batticaloa, Sri Lanka. He is best known as a proponent and innovator of the Kooththu form of traditional Tamil theatre. Prof. Maunaguru has taught both at the University of Jaffna and the Eastern University of Sri Lanka, where he produced and directed many plays with his colleagues and students. He was Professor of Fine Arts at the Eastern University of Sri Lanka until 2009, and is a former Dean of the Faculty of Arts and Head of the Swami Vipulananda Institute of Aesthetic Studies of the Eastern University.



Gabriele Uelsberg, PhD in history of art, is the Director of LVR-LandesMuseum in Bonn, the state museum of Rhineland, Germany. Dr. Uelsberg is a member of several advisory boards and holds curator ships at places such as the Ludwig Museum in Budapest, Hungary and the Society for Numismatics in Bonn. She has served as a member of the Board of Trustees of Friedrich-Wilhelm University Bonn and has, for the past six years been a member of the steering committee of the German Union of Museums: she is currently the chairwoman of the Citizens' Foundation of the Persecuted Arts in Solingen, Germany.